

Aria

from Four Pieces

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Max Bruch

EMR 25950

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Aria

from Four Pieces

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non toppo ♩ = 60 (54-60)

Euphonium

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

EMR 25950

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20

rit.

Musical score for measures 20-25. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then plays a melodic line with dynamics *mp*, *p*, and *poco cresc.*. The grand staff provides harmonic accompaniment with chords and moving lines.

25 **A tempo**

Musical score for measures 25-29. The system includes a grand staff. The treble clef part features a melodic line with dynamics *p dolce*. The bass line provides a steady accompaniment.

29

Musical score for measures 29-33. The system includes a grand staff. The bass line starts with a melodic line and dynamics *mp dolce*. The grand staff continues the accompaniment.

33

Musical score for measures 33-37. The system includes a grand staff with complex melodic and harmonic textures in both hands.

37

Musical score for measures 37-41. The system includes a grand staff. The bass line has dynamics *cresc.*, *f espressivo*, and *sfz*. The grand staff continues the accompaniment.

41

Musical score for measures 41-45. The system includes a grand staff. The bass line has dynamics *cresc.*. The grand staff continues the accompaniment.

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